Fashion and Design

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Welcome to Fashion Design! My name is Emily Anderson and I have been in education as a teacher for close to 20 years! I currently teach for DIAL and will be staying home part time with my daughter.

I received my undergraduate degree from Chadron State College in Family and Consumer Sciences Education and my master's degree in Reading Education from the University of Sioux Falls. I have taught Family and Consumer Sciences and middle school English Language Arts over my teaching career. .

I currently live in Rapid City, SD with my husband, my two children, and my dog Hank.

Below is information about the course, but please feel free to contact me throughout the year with any questions you have.

Course Description: Fashion Design introduces students to the fundamentals of fashion and textiles. Students will study the history of the fashion industry, elements & principles of design, body types, clothing labels, clothing styles, fabric selection, consumer strategies, and fashion related careers.

Units

1. Fundamentals of Fashion
2. Principles & Elements of Design
3. Textiles
4. Consumer Strategies
5. Personal Fashion
6. Ethics & Laws
7. Fashion Related Careers
8. Final Project

Student Expectations

1. To successfully complete this course, you need to be working during your class time. Your facilitator will handle any discipline issues according to your school's discipline policy.

2. All assignments and projects must contain content that is appropriate for the classroom.

Assignments and Projects:

1. I have given a set of directions and a rubric for each project. If you are confused by the directions, please email me.

2. You will have time to work on your assignments each day during your class period. Please use your time wisely every day so that you don't fall behind. If you work on it every day, you will finish in a timely manner.

3. You must do your own classwork. It is also important to remember that using other people's ideas, works, pictures, or any other content is illegal.

4. You should hand in work by submitting it through Google Classroom.

5. If you miss class for any reason, please allow extra time to work on this course. You'll need to get caught up right away.

6. ALWAYS check directions and rubrics for assignments and projects before handing them in so that they are complete and you receive all of the points you deserve.

7. Remember: YOU are responsible for your learning in online classes more than in any other classroom situation!Materials: There is no textbook for this class. This class will be based on the resources provided and also on your own research. I try to always give you examples of resources you can use for each project. If you find your own resources, please make sure they are credible!

Grades: Grades are based on the maximum number of points possible. I will provide a percentage score for your work(points you earn/points possible). The percentage that you earn determines your course grade based on the grading scale used at your school.

Turning Work In: ALL Assignments must be turned in on time. If work will be late, please communicate that with me. I am more understanding if you communicate, rather than ask for forgiveness later.

Standards:

Explore opportunities in the fashion industry.

1. Classify career opportunities in fashion design.
2. Identify basic resources commonly used in the fashion design industry.

Exhibit ethical and legal conduct in the fashion industry.

1. Differentiate legal and copyright issues related to the fashion design industry.
2. Identify professional codes of ethics.

Analyze the relationship between history and fashion.

1. Interpret the influences of art and media on fashion.
2. Differentiate how politics, society, economics, and aesthetics influence fashion.

Evaluate performance characteristics of textiles and textile products.

1. Classify clothing details used to recognize, understand, and interpret fashion.
2. Evaluate fibers, yarns, fabrics, and finishes for end use.

Design fashion products.

1. Critique fashion for application of the elements and principles of design.
2. Critique how color theory and color forecasting impact fashion design.
3. Create a fashion line.

Please use the following resources to help monitor your progress:

- The gradebook is the best way to know your current grade.
- Email is the best way to get ahold of me: Emily.L.Anderson@k12.sd.us; andersonemily592@gmail.com