



Fundamentals of Design 05195 (Mixed Media)

Course Syllabus

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Prerequisite for this course

- You will be required to complete the 'Orientation assignment' before you will be allowed to take this course. Within the Orientation assignment, you will view videos on how to navigate around the course.
- Length: Semester Course
- Grade Level: 9-12

Course Description

This course will offer in-depth exploration of techniques and new ways to see, use, and interpret found objects. Students will create multi-directional compositions with a variety of materials, paint, images, found objects, and ink painting. Techniques will include collage, monotype printing, drawing, painting, mixing, assemblage, cutting, and pasting, etc.

This course is designed to give students a wide variety of art making experiences and allows students to continue to explore various visual art forms and techniques through the elements and principles of art and design. Students will produce original artworks and learn skills and techniques associated with a variety of art media. Emphasis will be placed on the

elements of art and design with an emphasis on color, mood, texture and composition. Students will develop technical skills and personal style. Students explore the world of relief. Both traditional and non-traditional approaches are taught. Many projects may include ordinary objects that can be transformed into creative works of art.

Major Course Projects

- Create collages using various materials, techniques and processes (paper, mixed paper, tissue paper, etc.)
- Produce a mixed media design utilizing appropriate techniques and processes of a particular media.
- Explore color theory and color schemes
- Explore elements and principles of design
- Apply higher order thinking skills in the creation of multiple solutions to visual problems.
- Explore good composition with Mixed Media
- Conclude how an artist has used various art principles to organize various art elements in an artwork
- How to use color wash
- Creating mixed media canvas using many layering techniques
- Distressing techniques
- Alcohol ink techniques
- Critique various mixed media artworks using art criticism “description, analysis, interpretation and judgment”
- Portfolio of artworks—best works

Topics covered:

- Tools identification and introduction, safety
- Personal expression through art production
- Art Journal/Sketchbook to communicate ideas (rough drafts), notes, vocabulary, designs
- Videos on processes
- Exploring the elements and principles of composition as they apply to mixed media drawing involving multiple layering of processes

- Project creation—collages; assemblage and altered art; image transfer techniques; paint, etc. incorporating abstract and/or decorative techniques ink and rubber stamping; aged and distressed techniques
- Careers in the arts
- Recognition of the role and importance of art and artists in society, culture, and history
- Creative problem solving-- Invent and explore multiple solutions to a problem
- Art criticism—self assessment as well as of various famous artworks
- Product in Arts: media, techniques, subject matter, content, craftsmanship, and presentation
- Process in Arts: idea development, planning, material processes, and reflection
- Understanding in Arts: art history, cultural context, criticism, aesthetics, and art vocabulary
- Critical assessment of art works from aesthetic and cultural perspectives
- Technical processes of various artworks
- Understand the value of reflection and critical judgment in creative work
- Use a variety of assessment methods to evaluate what students know and are able to do.
- Apply both imagination and rational thinking to the making of art
- Facilitates positive peer interaction, including receiving and using feedback
- Invent and explore multiple solutions to a problem.
- Study different techniques to learn how to apply them to artistic endeavors
- Describe and apply procedures to ensure safety and proper maintenance
- Encourages self-motivation to create and problem solve.
- Demonstrate ability to demonstrate an idea through multiple stages.
- Make reasonable choices of media, materials, tools and techniques
- Demonstrate an understanding of and skill in a variety of mixed media techniques, such as image transfer, collages, encaustics, stamping, rubbings, etc.

Communication

- In this on-line Mixed Media course, we will learn by doing. We will be communicating by Blackboard Learn 9.1. I will be sending you a list of your assignment due dates so you can view them easily and readily. You will want to print them out so you know when everything is due.

- You will find many examples of images for the assignments. We will be using the Blackboard Learn “Messages” and discussion boards to ask or answer questions and to hold discussions.
- If you have any questions, please ask them right away. If you have a personal question (such as your grade or if you plan on being absent), please use the Blackboard Learn “Messages”.
- If you need more feedback from me (e.g.) discussion postings, please let me know via Blackboard Learn messages.
- I expect everyone to actively participate in this course especially in the discussion board.
- Also, even though this course is online, you will want to get to know each other as well as your instructor just as you would in a traditional class environment. That means you will want to have frequent contact via the discussion board with your classmates and instructor. This will help you to feel like you are in a regular classroom.

Textbooks and Instructional Materials

- I do not have a textbook for this class, but I will have many videos, etc within each module for a particular assignment to help you understand the material. These are very good videos and some of them have instructions below the videos.
- It is a good idea to have a notebook with you while you are working on each project so you can take notes if you need to. Don't rely just on your memory when doing these projects. It's good to be able to have as many visual aids as you can.
- While watching the videos, you can pause them while you go through your assignments if you need to.
- Please look over your assignments before you submit them to make sure your assignments are complete and please read the directions carefully.
- Mixed Media is a very fun class. You will get to learn and ‘play’ with many materials, such as spray inks, stains, paints, alcohol inks, stencils, gels, etc. etc.
- Also, each lesson will show a list of the standards as well as objectives for that particular lesson so you may want to read those to see what the objectives are for each lesson.
- Many times, I will be showing several examples of images for you to look at to get an idea of what the lesson entails. Some of those images may be from Pinterest, etc. and some may be from my students.

Class Policies and Procedures

Attendance & Class Time:

- Since this class is on-line, students at each site will be working at different times. It would work best for students at each school to work in the same room at the same time, so that you can help each other if you have problems. It is important for you to work on this class during the assigned time since you can easily fall behind. It is very easy to fall behind and very difficult to catch up once you're behind. You don't want to let yourself fall behind especially since you have deadlines and also since there's many projects to complete.
- It is crucial that you don't waste any of the materials OR take them out of the classroom. Because of the big expense of all the materials, DIAL is requesting that everything (new, used and unused materials) be returned to them at the end of the semester so they can send them out to another school next year. We are very lucky to be able to have this many supplies for this course.
- If for some reason, you are missing an ink, etc. that will affect the quality of your assignments and they will not be able to replace the materials because of the cost of everything.

Assignments:

- Assignments will incorporate problem-solving projects that relate to visual communication.
- Everyone is responsible for doing their own assignments. Everyone should have a different looking assignment once completed.
- If you miss class for a school related event, please work ahead on the next assignment so that you are caught up before you leave.
You will have to participate in a few discussion board postings so please make sure you reply/respond to others regarding various projects.
- If you have a valid reason for not having an assignment done on time then please let me know. I will possibly check with your facilitator and/or principal if I need to check the validity of the excuse.

Deadlines:

Unexcused late work will have points deducted. Unexcused work not turned in by two weeks after the due date will receive 10 points off the given grade. Unexcused work which is not turned in by four weeks after the due date will receive 20 points off the given grade.

Work from the 1st Quarter which is submitted the 2nd Quarter will only receive half credit. Meeting the assignment and discussion deadlines in your course is vital to earning a good grade. (see DIAL's Student Policy). You will want to make sure that you stay caught up and don't get behind.