

Interior Design I
DIAL Virtual School
SD Code - 19205

Wessington Springs School District, PO Box 449, Wessington Springs, SD 57382

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Course Description

Interior Design I helps student prepare for careers in interior design. Students will explore the history and current trends in interior design, career options within the interior design profession, the elements and principles of design, design and function of interior spaces, items used in interior environments, and interior design project and presentation skills.

Interior Design I is a Level 2 partway course in the Arts, A/V Technology and Communication career cluster, Visual Arts and Performing Arts pathway

Prerequisites: None

Length: Semester Course

Grade Level: Grades 10-12

Instructional Philosophy

Students will be expected to meet all the standards listed in this syllabus and be able to demonstrate their understanding of the underlying concepts. The learning styles, interests, and areas of expertise of each student will help direct the design of the instruction. In order to pass the course, students will need to meet the grading criteria of their local school district

Course Standards

- FID 1 Summarize the history and current trends in interior design
 - FID 1.1 Explain the influence of past and present interior designers on the Profession
 - FID 1.2 Describe current trends in the interior design profession
- FID 2 Explore career opportunities and professional practices in interior design
 - FID 2.1 Summarize career opportunities in the interior design profession
 - FID 2.2. Evaluate relationship between designer and client
- FID 3 Evaluate use of design elements and principles in interior design
 - FID 3.1 Analyze the effect and application of elements of design in interior design
 - FID 3.2 Describe the use of principles of design in interior design
- FID 4 Investigate design and function of interior spaces
 - FID 4.1 Explain the components of floor plans, such as living zones, circulation patterns, open and closed plans
 - FID 4.2 Apply guidelines for space planning and traffic patterns in interior spaces
 - FID 4.3 Interpret blueprints and elevation drawings, including legends, keys, and architectural symbols
 - FID 4.4 Demonstrate proficiency in basic concepts of scale drawings for interior Space
- FID 5 Critique items used in creating interior environments

- FID 5.1 Compare characteristics of different components of the interior environment, such as types of flooring, lighting, wall and surface finishes, and accessories
- FID 5.2 Distinguish key features of architectural structural elements, such as windows, doors, cabinetry, and fixtures
- FID 5.3 Compare different types of window treatments
- FID 5.4 Formulate guidelines for selection of furniture
- FID 6 Analyze interior design project and presentation skills
 - FID 6.1 Describe the basic components of project budgets used in interior design Proposals
 - FID 6.2 Identify characteristics of effective visual presentation tools used for interior design proposals
 - FID 6.3 Explain the components of verbal presentation of interior design Proposals
 - FID 6.4 Apply concepts of proposal development to meet client's needs

Instructional Delivery Plan

Instruction will consist of individual hands-on activities and projects, group work, lecture, discussion, reading, writing, self-assessment, and the use of technology. The course requires student research and peer and community interaction to solve problems and complete projects.

Students will connect virtually with the teacher at least 2-3 times during the semester for student presentation of course assignments.

Students will interview community and family members to obtain information for some course assignments. Professionals from the interior design profession will share their expertise throughout the course. Learning trips could be taken for various units in the course. Students will also use Internet resources to confer with professionals and obtain additional information about the interior design profession. Students will also use community resources to complete individual and group projects.

Assessment Plan

Students will be graded on their journal writings/reflections (5%); assignments (20%); assessments (25%); performance tasks/projects (50%).

Journal Writings/Reflections (5%) – During the course, students will write reflections on learning. Specific directions for each journal writing/reflection will be given with lesson information. Journal writings/reflections will be posted in students' individual Journal under Tools in the course shell. Each journal writing/reflection is worth 10 points.

Assignments (20%) – Throughout the semester students will complete assignments related to course content. Students will complete both individual and group projects. These assignments comprise the assignment work portion of the quarter grade.

Assessments (25%) – To test student knowledge of course content, periodic assessments will be used.

Performance Tasks/Projects (50%) – To demonstrate an understanding of the course content, students will complete performance tasks/projects throughout the semester.

A student's semester grade will be calculated as listed below:

First quarter grade	35%
Second quarter grade	35%
Semester assessment	30%

Since this course is taught through the DIAL Virtual School, the grading policy of the Virtual School will apply. The instructor will use each school's individual grading scale when determining grades.