

# Syllabus for Art History Class



## Welcome to Art history!

My name is Shellie Farwell I have been teaching art classes in some capacity for around 16 years at the 6-12 grades. I live in Rapid City S.D. with my husband and daughter who is 16 and another daughter attending college in Montana. I lived in Seattle WA for around 18 years and have enjoyed working with students from K-12 ages in the area of art. Most recently I have been teaching art in Rapid City for student in grades 6-12. Art is my passion!

**Course description:** This Art History course will explore several time periods in history. The students will become familiar with certain artists in the various time periods influences they shared.

### **Lesson Units:**

1. Art history time period of personal choice
2. Impressionism
3. Art Nouveau
4. Pop Art
5. Contemporary art

### **Student Expectations:**

1. To succeed in this class students must meet the given deadlines for each project. If you have issues with meeting these deadlines you must let the facilitator know.
2. You have been given a variety of ideas and materials to complete the assignments so explore and be creative.

**Projects & Assignments:**

1. Each assignment has a set of directions as well as a rubric for each project. If you have any questions on the assignments feel free to email me.
2. You will hand in your work through the Blackboard portal.
3. You will need to photograph each project and essay paragraph explanation will follow.

**Materials:**

You will be provided art supplies for the assignments. This class is based on your own resources and I have provided some video links for you to utilize as well.

**Turning work in:**

All work needs to be turned in on time. If you are having trouble meeting a deadline please communicate that with me.

**Expectations for the class:**

- Each lesson has instructions and specific materials given for each class as well as specific deadlines for each unit.
- The lessons explored will have you research the time period and some of the famous artists and their contributions.
- Every project will be photographed followed by an artist statement (essay) explanation of the process of the assignment.

**Communication:**

My email is [sfarwell@rccss.org](mailto:sfarwell@rccss.org)

Cell number is: 206 369-3165

Contact me with any questions you may have.

I'm interested in hearing from you. You can comment or if you have questions on any of the assignments I'm here for you to help learn and succeed on these projects please let me know.

**I'm hoping you will enjoy the exploration of each lesson and its significance in history!**